



RETROSPECT

ENSEMBLE

PATRONS' PREVIEW

Ways to support Retrospect Ensemble

Membership of Retrospect Ensemble's London Concert Series

October 2010 – May 2011

The forthcoming London season promises an eclectic mix of celebrated masterpieces from the Baroque period, featuring the talented singers and instrumentalists of Retrospect Ensemble. From the sweet dissonances of Purcell's music to the ecstatic exuberance of Bach's glorious Christmas Oratorio, the group will appear in its many varied combinations to celebrate once more the wonders of the Baroque. With six concerts in total forming this year's London season there is plenty to choose from!

By joining the season as a supporter of our exclusive Conductor's Circle, you will receive fantastic benefits, including free tickets and guaranteed priority booking for concerts (invaluable for those concerts which sell out before tickets become available to the general public). This year we again offer Gold Members and members of the Conductor's Circle the option to reserve extra tickets before they go on general sale, providing guaranteed seats beyond membership allocations.

Private patronage plays a crucial role in keeping the orchestra performing and recording: our London Concert Series is made possible only by the generosity of private individuals to whom we are most grateful. If you would like to support a recording, education project or concert, or host a private concert, please contact the office.

Your invaluable support is vital and we hope you will be able to join us for our second season.

Matthew Halls



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Membership

Three tiers of membership are available for the 2010–2011 season.

Conductor's Circle (£2,000)

This premier annual membership offers individuals many attractive benefits, including the sponsorship of a major concert each season and the opportunity to attend an exclusive dinner with the Artistic Director.

- twenty top-price tickets for your choice of concerts in the series
- twenty complimentary concert programmes
- opportunity to attend selected rehearsals and recording sessions
- exclusive Conductor's Circle dinner (annually for two)
- invitation with your guests to the season's closing party
- VIP ticket services for Retrospect Ensemble's UK concerts, including priority booking
- full credit in concert programmes as a Member of the Conductor's Circle
- sponsorship of the Conductor's Circle concert
- complimentary drinks for you and your guests during each London concert interval
- a free copy of each CD by Retrospect Ensemble released during the season
- 10% discount on all Retrospect Ensemble's available CDs
- annual newsletter

Gold Member (£500)

- ten top-price tickets for your choice of concerts in the series
- ten complimentary concert programmes
- opportunity to attend selected rehearsals
- invitation for two to the annual end of season party
- priority booking for further tickets through the Retrospect Ensemble office
- full credit in concert programmes as a Gold Member
- 10% discount on Retrospect Ensemble recordings
- annual newsletter

Silver Member (£100)

- two top-price tickets for the concert of your choice
- two complimentary concert programmes
- invitation for two to the annual end of season party
- priority booking for further tickets through the Retrospect Ensemble Office
- credit in concert programmes as a Silver Member
- 10% discount on Retrospect Ensemble recordings
- annual newsletter

VAT is not chargeable on memberships.



Venus and Adonis

20 October 2010, Wigmore Hall

Retrospect Ensemble Young Artists Programme

Celestial Music did the Gods inspire

Henry Purcell

Suite from *The Gordian Knot Untied*

Henry Purcell

Venus and Adonis *John Blow*

A sumptuous feast of English baroque music performed by the talented soloists of Retrospect Ensemble's Young Artists Programme. John Blow's miniature opera, Venus and Adonis, stands out as one of the musical gems of the English Restoration with its popular mythological theme, lively dance music and exquisite vocal writing. Heard here alongside the glorious music of Blow's most famous protégé, Henry Purcell, this promises to be a true celebration of one of the most exciting periods in the history of English music.

Bach at New Year

31 December 2010, Wigmore Hall

Joanne Lunn *soprano*

Robin Blaze *countertenor*

Charles Daniels *tenor*

Peter Harvey *bass*

Retrospect Ensemble

Christmas Oratorio Parts 4 and 5
Brandenburg Concerto No1

A festive performance of Bach to herald the New Year. Two uplifting cantatas from Bach's seasonal masterpiece performed by a stellar line-up of soloists and the instrumentalists of Retrospect Ensemble provide the backbone for a programme that also features Bach's magnificent first Brandenburg Concerto, replete with hunting horn calls and feats of extraordinary instrumental virtuosity. The very best of Bach.

All' Improviso

7 January 2011, Christ Church, Spitalfields
(Part of Spitalfields Festival)

Retrospect Ensemble

Sonata Quinta sopra 'Poi che rimena'

Buonamente

Sonata IV Castello

Toccata Picchi

Sonata sopra 'la Monica' Marini

Sonata a tre 'Tanto Tempo Hormai' Turini

Ciaccona Tarquinio Merula

Sonata a tre Cima

Capriccio XIV Marini

Toccata Piccinini

Ciaccona a tre Cazzati

Sonata XVII Ucellini

A thrilling musical journey into the world of virtuoso Italian instrumental music. A programme featuring works by some of the leading lights of the seventeenth century.



Purcell Sonatas and Theatrical Airs

15 February 2011, Wigmore Hall

Julia Doyle *soprano*

Retrospect Trio

Retrospect Trio's debut CD recording of Purcell's glorious Sonatas of four parts received widespread critical acclaim in 2009 (including a Gramophone Award nomination). For this concert, featuring some of the most intimate and beautiful of Purcell's chamber works, Retrospect Trio will be joined by the superb young British soprano, Julia Doyle. A delectable feast for all lovers of Purcell's music.

Buxtehude *Membra Jesu Nostri*

20 April 2011, Wigmore Hall

Retrospect Ensemble

A rare opportunity to hear a performance of the first Lutheran Oratorio. Buxtehude's timeless masterpiece consists of a cycle of seven exquisitely-scored cantatas – each taking as its focal point a different part of Christ's crucified body. Breathtakingly beautiful music for Passiontide.

Bach Goldberg Variations

13 May 2011, Wigmore Hall

(NB 10pm performance)

Retrospect Ensemble

First performed at the 2006 Galway Festival, Matthew Halls' arrangement of this extraordinary variation set for string quartet and harpsichord receives its first London performance. Not to be missed.





Retrospect Ensemble

25 City Road, Cambridge CB1 1DP, UK

Tel. +44 (0)1223 321005 • Mobile +44 (0)7771 900465
info@retrospectensemble.com • www.retrospectensemble.com

Artistic Director: Matthew Halls • Orchestra Manager: Susan Kodicek
Head of Development: Karen Morris • Representation: Susie York Skinner

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